

A FEW CASTING TIPS

When attending a casting keep in mind that it is a casting and not the actual shoot.

A few tips to make the casting experience a pleasure.

1. Always treat a casting as if you are going for a potential job interview.
2. Do not register with two or three agencies. It causes logistical and admin issues and it looks unprofessional from your side.
3. **If you are not a S.A. Citizen ensure your work permit and All documents are in order.**
4. **Know your height, bust size, shoe size, waist size, dress size, pants size etc.**
5. The brief is only meant for **YOU**, selected by your agent, therefore **PLEASE DO NOT** send the casting brief to friends and family. Do not post the brief on any social media networks.
6. You must have a **TAX number**.
7. Ensure you get all the information from your agent.
 - **Time.**
 - **Venue.**
 - **Dress code, wardrobe requirements.**
 - **Shoot date/dates.**
 - **Fee. (Keep in mind that usage is never guaranteed and you are expected to pay TAX and the commission to your agent).**
 - **Script/dialogue.**
 - **Specific requirements.**
8. Ensure that you arrive on time. At least half an hour before the casting and not two hours (**when taking kids for castings arriving very early exhausts them and they soon lose interest and enthusiasm**) before the casting. When the brief says from 14h00 to 16h00 it means that the casting starts at 14h00 and finishes at 16h00. Castings are always restricted to specific times in order to accommodate all the roles needed, as well as editing time to make client deadlines; therefore the casting director can only see you in the allocated time slots on the brief. As casting is a lengthy process, you should always be patient and be prepared to wait for a while.
9. **If you are running late. Make a U-turn and go back home.**
10. Get a map book. It helps not only with castings but also in every day life.
11. Once you finish with the casting, you can leave. Your agent will receive further information if shortlisted/selected.
12. **Ensure you do not change/alter your hairstyle after the casting. If you get selected you are expected to look as you came for the casting.**
13. The casting director does not select the artistes; he records your performance and sends it to the producer and the director that will direct the commercial and ultimately make the final selection of who is cast. The final decision is made by the director, creative director and client. Not the casting director, she/he is a facilitator.
14. Make sure you leave with all your belongings, mobile phone, wallet, sunglasses, keys, shoes, umbrella etc. The casting director cannot be held responsible for any theft or loss.
15. When completing the Artistes Declaration Form ensure that you give all the right information required. Write clearly and neatly. Make a point of being honest with commercials that you have been in that might conflict with the current casting as it may have **huge legal implications for you!**
16. Take into consideration that you are not the only artist vying for this position so be courteous to the other artists that are also waiting patiently.
17. **The casting director/s is not an agency and they do not represent artists.**
18. Do not take your children, friends, family to the casting. You don't take them to work or a job interview.
19. Ensure that if you are selected for a call back you get to the venue on time. A call back is like a second interview and also very important as the director/client /agency representative is present and they want to meet you.
20. When you get selected please ensure you arrive on time for the wardrobe call and the shoot.
21. As a parent taking your child to a casting, please take **only** the child that has been selected by your agent. **Please do not take the whole family.**

BEST OF LUCK